



Ψαράδες και ψαρέματα [Psarades kai Psaremata]

Fishermen and Fishing

Documentary
Greece
1961

Director: Leon Loisios. Producer: Leon Loisios, SPECTA. Crew: Director of Photography: Fotis Mesthenaios, Research advisor: Costas Ananiadis, Narration: Stavros Tornes, Narration text: Dimitris Kehaidis, Yiannis Bakogiannopoulos, Music: Yorgos Sisilianos, Editing: Roviros Manthoulis. Physical characteristics of first release: 35mm, 22', B&W, sound, Greek. Film copy screened during *A Season of Classic Films*: New restoration. DCP, 22', B&W, sound, Greek. Available subtitles: English. Copyright: Leon Loisios.

A pioneer documentary in the tradition of observational cinema.

Following the tradition of observational cinema, the documentary involves pioneer post-war figures of the Greek art field: director Stavros Tornes in narration, director Roviros Manthoulis in editing, playwright Dimitris Kehaidis and film historian/critic Yiannis Bakogiannopoulos in text narration. The documentary depicts traditional fishing practices in the fishing village of Molyvos on the Greek island of Lesvos. In parallel, everyday life is depicted through an anthropological but also poetic gaze. Thanks to the film's direct style in portraying artisanal modes and practices, this authentic image of rural Greece invokes current debates about large-scale, industrial production methods.

A new digital restoration from the original negative material preserved by the Greek Film Archive will become available with the support of *A Season of Classic Films*.

Κοινωνική σαπίλα [Koinoniki Sapila]

Social Decay

Fiction
Greece
1932

Director: Stelios Tatasopoulos. Producer: Fyzio Film. Cast: Stelios Tatasopoulos, Danai Grizou, Tzoli Garmpi, Kimon Spathopoulos, Kostas Logariastakis. Crew: Screenplay: Stelios Tatasopoulos, Cinematography: Michalis Gaziadis. Physical characteristics of first release: 35mm, 50', B&W, silent, Greek intertitles. Film copy screened during *A Season of Classic Films*: DCP, 50', B&W, new recorded music score by K.Bhta, Greek intertitles. Available subtitles: English, French. Copyright: Greek Film Archive.

The first film of social realism in Athens of the 1930s. Drugs, gangs, prisons and also strikes and clashes with the police.

A student abandons his studies and works as actor in a troupe, where he falls in love with the leading actress. When she yields to a businessman, feeling disappointed, he leaves the theatre. Poverty forces him to join the proletariat and become a tobacco worker. He comes face to face with the exploitation that workers endure and decides to participate in the establishment of a union leading the fight for social justice. It can be described as the first social realism film made in Greece. The exhibition history of the film was marred by censorship and police raids.

The film was considered lost until the mid1980s, when surviving film elements were located and a reconstruction of the film was released in 1989. With the recent digital restoration project in 2017, the outcome has been improved: the internegative was scanned in 2K allowing the recovery of part of the original frame. In addition, several shots which had been reversed have now been corrected, copied recent splices have been removed, grading was also performed, and the original frame rate has been simulated in the DCP. The restoration project was realised in cooperation with Documenta 14: Learning from Athens, with Cinémathèque royale de Belgique / Koninklijk Belgisch Filmarchief as partner, Cosmote TV as co-producer, and the support of the Greek Film Centre. The digitally restored film is accompanied by new recorded music score written and performed by K.Bhta, key figure of electronic music in Greece. Thanks to the support of *A Season of Classic Films*, French subtitles will also be available.

Greek Film Archive

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