**INTERNATIONAL FILM ARCHIVES SYMPOSIUM: RESTORATIONS, REDISCOVERIES, PERSPECTIVES**

1. **THE REDISCOVERIES OF THE EARLY SOUNDS AND COLORS IN FILM.**

**Opening speeches**

**Representative of the Greek Ministry of Culture and Sports**

**Maria Komninos, President of the board of directors, TAINIOTHIKI TIS ELLADOS / GREEK FILM ARCHIVE**

**The restoration of the first Greek film with sound :**

***Oi Apachides ton Athinon* by Dimitris Gaziadis (1930)**

Considered as a long time lost film, *Oi Apachides ton Athinon* was rediscovered at La Cinémathèque Française in 2016. After contacting the Greek Cinémathèque and Maria Komninos, a prestigeous digital restoration was supervised in collaboration with both institutions, on the damaged nitrate print. The goal was also to establish as well a new soundtrack for this wonderful and very strong film, shot on locations in Athens, since it was an adaptation of a popular opera.

Speakers:

Maria Komninos, President of the board of directors, TAINIOTHIKI TIS ELLADOS / GREEK FILM ARCHIVE

Electra Venaki, project manager, TAINIOTHIKI TIS ELLADOS / GREEK FILM ARCHIVE

Yannis Tselikas, musician, musicologist, composer of the musical score of **Les Apaches**

Céline Ruivo, Curator of the film collection, LA CINÉMATHÈQUE FRANÇAISE, Paris

Elena Tammacaro, Adjunct director of L’IMMAGINE RITROVATA laboratory, Bologna

**Early color restoration: the Chronochrome system by Gaumont.**

**Projection of LA GRECE PITTORESQUE, 1912**

**(5 min, unknown director)**

The Chronochrome was a revolutionary early color system from 1912, where the natural colors of the real world were recreated during the projection, with filters. With the help of digital technologies, the system could be recreated by Gaumont and L’IMMAGINE RITROVATA in Bologna. A short film on Athens shot in 1912 will be screened with its full colors.

Speakers:

Céline Ruivo, Curator of the film collection, LA CINÉMATHÈQUE FRANÇAISE, Paris

Elena Tammacaro, Adjunct director of L’IMMAGINE RITROVATA laboratory, Bologna

**Early sound restoration: the cases *of l’Age d’or* and *Las Hurdes* by Luis Bunuel**

Thanks to digital technologies, a deeper work on the soundtracks could happen on the two early films made by Bunuel in 1930 and 1932. The restorations were made in collaboration with the Museum of Modern Art, Centre Pompidou and Les Films du Jeudi.

Speaker: Hervé Pichard, head of the acquisitions at LA CINÉMATHÈQUE FRANÇAISE, Paris

1. **THE FILM ARCHIVES WORLD PERSPECTIVES: PRESERVING, SHARING AND SHOWING.**

**FIAF, the sharing network**

Created in 1938, the International Federation of Film Archives is now a global network of 169 public and non-profit entities worldwide which exchange works, knowledge and wisdom across countries, without any political boundaries.

Speaker

Frédéric Maire, President of FIAF (International Federation of the Film Archives), and director of CINÉMATHÈQUE SUISSE, Lausanne.

**Laboratory of Cinemateca Portuguesa: The permanent dialog between photochemical and digital restoration**

Brief presentation of ANIM (The Cinemateca’ s conservation centre) where is edified the restoration lab. Presentation of the lab and some of its most important restoration projects, including some collaborations with another film archives.

Speaker: Rui Machado, Deputy Director of CINEMATECA PORTUGUESA, Lisbon.

**Eye Film Museum, Film Collections**

Speaker: Frank Roumen, Director of Collections

**Live Cinema! The San Francisco Silent Film Festival - Reanimating the Silent Era**

Following restoration and preservation, the ultimate goals of any restoration project are performance and access. This brief presentation describes how the San Francisco Silent Film Festival pursues its mission to bring films of the silent era back to life for modern audiences.

Speaker: Robert Byrne, President of the SAN FRANCISCO SILENT FILM FESTIVAL

**Panel discussion with all the speakers:**

* Restoration policies: ethics and documentation of the restorations
* Preservation in the digital era: why still using analogue film?
* Showing the film heritage, how to make an event in the age of streaming?