



GREEK FILM
ARCHIVE
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M U S E U M

PRESS RELEASE

GREEK FILM ARCHIVE AT HOME

ONLINE SCREENINGS FROM WEDNESDAY 8 APRIL. COMMENCEMENT: 20:00

The Greek Film Archive is coming to your screen! The unprecedented conditions we are experiencing these days, require composure, sobriety and a good mood. So, we stay home and watch good movies. For this reason, the Film Archive recommends a selection of rare films from its archive that are presented for the first time online, through its **new digital theatre**.

Each film will have its **online premiere on a specific date and time on the renewed website of the Film Archive (www.tainiothiki.gr) and will be available for 72hours** on the internet. Once the screening time of a film expires, the next film will follow. **Start time: Wednesday 8/4, 20:00. Screenings will continue throughout April.**

The selection of films was made with historical/chronological criteria, such that the audience that will watch films from the beginnings of Greek Cinema, can verify the evolution of not only our cinematic heritage but also of the Greek landscape (Athens, countryside) over the years — whilst at the same time, get a glimpse of our Archive and its multifaceted activity (film rescue and restoration, maintenance and screening of greek films). At the same time, **through our website, our audience will have the ability to learn more about these films** — the specifics of their production, who their creators where, and the process of their restoration.

Subsequently, the opening film will be the oldest surviving, Greek narrative fiction film, **The Adventures of Villar (1924)**, and it will be followed by a series of silent and early sound films; in chronological order, that the Greek Film Archive has restored and digitised.

Most films will be accompanied by an **original score**, composed by **well known musicians** to whom the Film Archive has commissioned their musical investment, in the newly restored copies.

The following films will be screened between 8-20 April:

WEDNESDAY 8/4: **THE ADVENTURES OF VILLAR** (Joseph Hepp, 1924).

SATURDAY 11/4: **ASTERO** (Dimitris Gaziadis, 1929).

TUESDAY 14/4: **THE MAGICIAN OF ATHENS** (Ahilleas Madras, 1931).

FRIDAY 17/4: **TRUE LOVE (O AGAPITIKOS TIS VOSKOPOULAS)** (Dimitris Tsakiris, 1932)

MONDAY 20/4: **SOCIAL DECAY** (Stelios Tatasopoulos, 1932).

START TIME: 20:00

Each film will be available **for 72 hours online**.

It is worth mentioning that we have already uploaded the short film **THE WHEEL (1964)** by Thodoros Adamopoulos on our website, (will be available the entire month) — a walkabout-film in Athens, which we can especially enjoy today, in these difficult times of confinement. The film is about the adventures of a car wheel in Attica. The wheel unexpectedly falls off from the car and wanders around the city. Starring: Vaggelis Kazan, Christos Tsagas, Dimitris Papanikolaou.

You can see the complete programme of films here <http://www.tainiothiki.gr/el/ekdiloseis/arxeio-ekdiloseon/269-i-tainiothiki-sto-spiti> and follow us on facebook <https://www.facebook.com/tainiothikigr/> to learn more about them!

SYNOPSIS OF FILMS

* THE ADVENTURES OF VILLAR (Joseph Hepp, 1924)

Villar (Nikolaos Sfakianakis), the eternal good hearted rascal, wanders from Faliro to Herodeion, always in love and in an incredible blunder.

Music: Minas I. Alexiadis

*ASTERO (Dimitris Gaziadis, 1929)

The first surviving Greek “Funstanella” (Greek Kilt) genre film, with incredible locations at Helmos and Mega Spileo. Starring, are the most important names of the Greek Theatre: Emilios Veakis, Aliki Theodoridou, Kostas Mousouris.

Music: Filippos Tsalaxouris

*THE MAGICIAN OF ATHENS (Ahilleas Madras, 1931)

Madras in an adventure of oriental taste: an exotic violinist chases a fatal woman (Frida Poupelina).

Music: Minas I. Alexiadis

*TRUE LOVE (Dimitris Tsakiris, 1932)

Based on the innovative for its kind theatrical play by Koromilas, it transfers the action to Politika, Euboea and produces the second surviving “Fustanella” film, and the first greek “talking film”. The technical processing took place in Berlin and the music was composed by Dionysis Lavragas.

*SOCIAL DECAY (Stelios Tatasopoulos, 1932)

Stelios Tatasopoulos directs the first film of social realism in Athens of the 1930’s. Drugs, gangs, prisons and also strikes and clashes with the police.

Music: Konstantinos Beta

The film was restored by co-producer COSMOTE TV.

Greek Film Archive

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